

MICKEY ROONEY JUDY GARLAND

THE BIGGEST
MUSICAL SHOW
ON BROAD-
WAY
BIGGEST
SONG AND DANCE
SPECTACLE
OF ALL TIME!



BABES ON BROADWAY

with **BAINTER**

WEIDLER

McDONALD

GUINE

MEEK

WOOLLCOTT

Produced by ... Written by ... Directed by ...

LETS PUT
ON A SHOW!

TO DAY WE'LL EXPLORE

- How we choose a show
- How we choose a Director, Musical Director and a Choreographer
- How we audition people for the show
- How we budget for a show
- How we run rehearsals
- How the show gets on the stage!
- Your questions?

We'll also explore where we get...

- THE COSTUMES ?
- THE SCENERY ?
- THE ORCHESTRA ?
- THE THEATRE ?
- THE AUDIENCE ?

Les Misérables







**WELL HERE'S
HOW
WTC DOES IT !**

SELECTING A SHOW

- **Is it available for non professionals?**
 - (some shows are held back by professionals like EVITA, last seen in 1996)
- **Is it affordable ?**
 - (costs outweigh income – or decision made to make a possible loss e.g. Catch Me If You Can)
- **Will it attract a cast?**
 - (Some shows just don't attract a large cast e.g. 42nd Street – tap dancers)

SELECTING A SHOW

- **Will it fill the stage?**
 - (Some shows don't project to the back row e.g. La Cage Aux Folies)
- **Is it do-able? (scenery wise)**
 - (Scenery can be a negative factor e.g. My Fair Lady)
- **Will it attract 4,000 people?**
 - (This is the most important question – we must consider a shows acceptance by an audience at large e.g. Les Miserables)
- **Does it fit our Brand?**
 - (Operetta and Gilbert and Sullivan is not our strength – large Broadway shows are our Brand.)

Phantom of the Opera





BEHIND THE SCENES

- The Production Team
- The Set Design
- The Budget (Often \$270,000 +)
- The Lighting design
- The Costume design
- The Technical team
- The make-up
- The Props

EVITA





HOW MUCH DOES IT COST?

The Royalties	\$ 37,000 (18%)
The Orchestra	\$ 6,000
The Set	\$ 19,000
The Costumes	\$ 9,000
Technical	\$ 13,000
Venue	\$77,000
Lighting	\$ 9,000

Jesus Christ Supersta





THE VENUE

- The Concourse – Chatswood
- Opened in 2011
- Cost of \$170 million
- Concert Hall 800
- Theatre 480
- Library
- Convention Centre
- Parking for 400 cars
- Restaurants

CATCH ME IF YOU CAN











ROYAL ARMS











Nearly Over

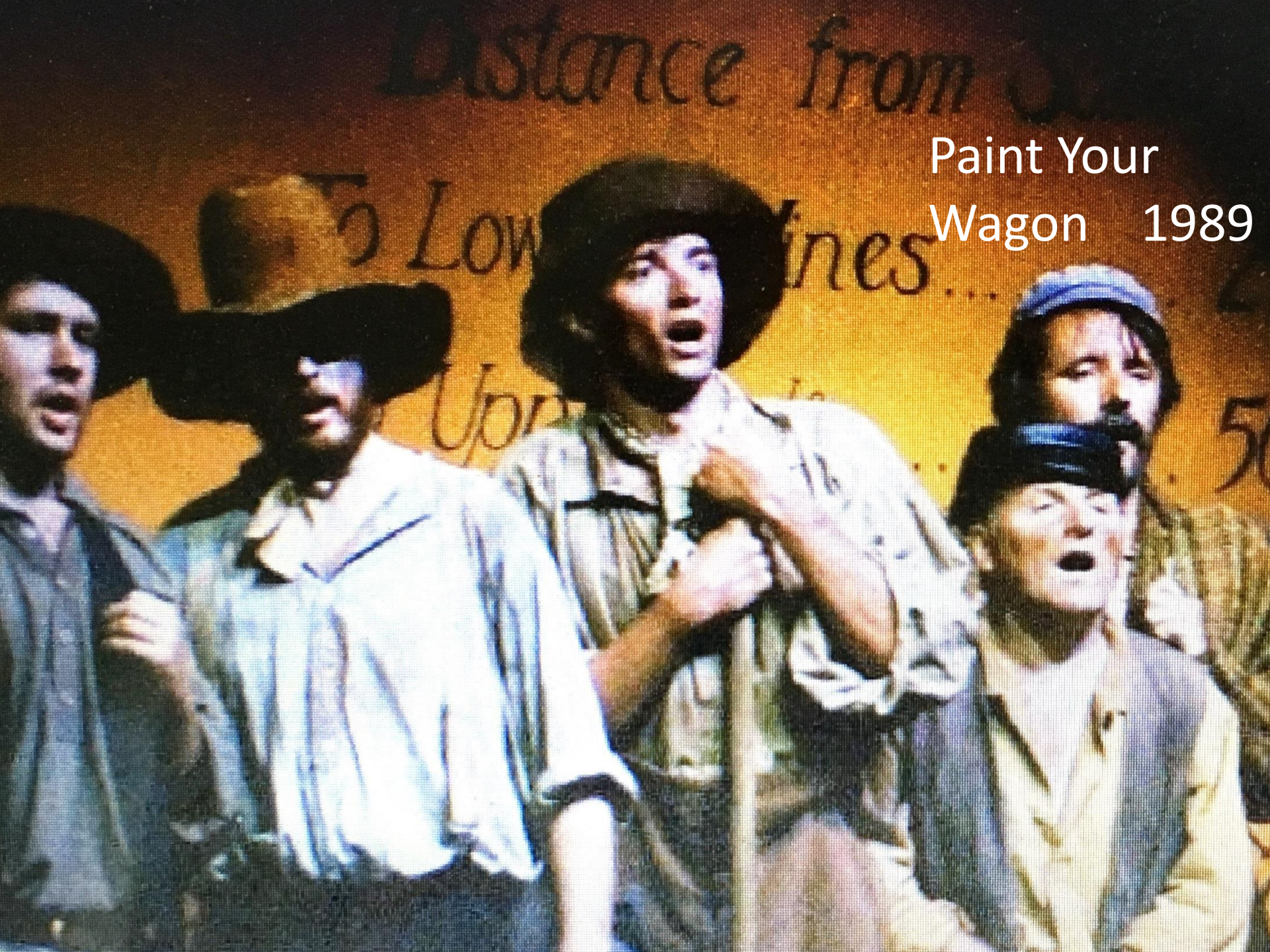
- **W.T.C. Three Productions a Year**
- **Attracts over 10,000 patrons to The Concourse**
- **Always looking to the future**
- **2023– Hold your breath...**

OUR 2022 SPONSOR



Jolly Holiday





Paint Your
Wagon 1989



1969 Oklahoma – The old town hall

Joy as Laurie



Oklahoma – Oh The Farmer and The Cowboy

Tom



































May &
October



CATS

YOUR FAVOURITE SHOWS?

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THE END

See you at the theatre